

Ciaccona di Natale

Stille Nacht

Franz Gruber
Ercole Nisini
Text: Joseph Mohr

The first system of the score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 9/8 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a series of rests in the first two staves, followed by a melodic line in the second staff. The bass line features a steady accompaniment of eighth notes.

5

The second system continues the musical notation from the first system. It features four staves with the same key signature and time signature. The melody in the second staff becomes more active, with a series of eighth notes. The bass line continues its accompaniment.

8

The third system continues the musical notation. It features four staves with the same key signature and time signature. The melody in the second staff continues with eighth notes. The bass line continues its accompaniment.

11

The fourth system includes the vocal lyrics. It features four staves with the same key signature and time signature. The lyrics are written below the second staff. The music continues with the same melodic and accompanimental lines.

Stil-le Nacht!	Hei-li-ge Nacht!	Al - les schläft,
Stil-le Nacht!	Hei-li-ge Nacht!	Got - tes Sohn,
Stil-le Nacht!	Hei-li-ge Nacht!	Hir - ten erst

15

ein - sam wacht nur das trau-te hoch-hei - li - ge Paar. Hol-der
o wie lacht. Lieb' aus dei - nem göt-tli-chen Mund, da uns
kund - ge - macht. Durch der En - gel Hal-le - lu - ja tönt es

19

Kna-be im lok - ki-gen Haar, Schlaf in himm - li-scher Ruh,
schlägt die ret - ten-de Stund', Christ, in dei - ner Ge - burt,
laut von fern und nah: Christ, der Ret - ter ist da!

22

schlaf in himm-li-scher Ruh.
Christ, in dei-ner Ge - burt.
Christ, der Ret-ter ist da!

26

schlaf in himm-li-scher Ruh.
Christ, in dei-ner Ge - burt.
Christ, der Ret-ter ist da!