

O Jesu mi dulcissime

Motetto sopra il Passacaglio

Ercole Nisini

♩. = 34

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Soprano, Tenore / Soprano, Violino, Cornetto, Arpa/Organo, and Organo/Basso Continuo. The key signature is one flat (B-flat) and the time signature is 2/2. The Soprano, Tenore/Soprano, Violino, and Cornetto staves each contain a single whole note in the first measure and a whole rest in the second measure. The Arpa/Organo staff begins with a whole rest in the first measure, followed by a melodic line in the second measure consisting of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Organo/Basso Continuo staff contains a steady bass line of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

3

The second system of the musical score consists of six staves. The Soprano, Tenore/Soprano, Violino, and Cornetto staves each contain a whole rest in the first measure and a whole note in the second measure. The Arpa/Organo staff continues the melodic line from the first system, with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Organo/Basso Continuo staff continues the bass line with whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

6

Musical score for measures 6-8. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part consists of a right-hand melody and a left-hand bass line. The vocal parts are mostly silent in these measures, with some notes appearing in the Soprano and Alto parts.

9

Musical score for measures 9-11. It features five staves: four vocal staves and one piano accompaniment staff. The piano part continues with a right-hand melody and a left-hand bass line. The vocal parts show more activity, with the Soprano and Alto parts having several notes.

12

Musical score for measures 12-14. It features five staves: four vocal staves and one piano accompaniment staff. The piano part continues with a right-hand melody and a left-hand bass line. The vocal parts show more activity, with the Soprano and Alto parts having several notes. The lyrics "O Je - su mi dul - cis - si-me," are written below the vocal staves.

O Je - su mi dul - cis - si-me,

15

O pu - er

a - do - ro te in sta - bu - lo co - mo - ran - tem.

18

di - lec - tis - si - me, a - do - ro te in prae - se - pi - o ja - cen -

21

tem.

24

O Chri - ste,

26

rex pi-is - si-me, a - do - re-mus te in fae - no cu - ban - tem,
Chri-ste rex pi - is - si-me, a - do - re-mus te in fae - no cu - ban - tem,

29

in coe - lo ful - - - gen - tem.
in coe - lo ful - gen - tem.

31

a - do - re - mus te O Je - su mi dul - cis - si -
a - do - re - mus te O Je - su dul - cis - - si -

33

me
me

35

37 ♩. = 40

O mi - ra De - i pie - tas O sin - gu - la - ris ca - ri -

41

tas.

44

Chri - stus na - tus est, Je - su na - tus est

48

Pa - tre, na - tus est de vir - gi - ne ma - - -
 da - tus est a Pa - tre, na - tus est de vir - gi - ne ma - - -

52

Sopran

Alt

Tenor

Bass

tre, ma - tre. O di - vi - na er - go pro - les, te co - li - mus - hic
 tre, ma - tre. O di - vi - na er - go pro - les, te co - li - mus - hic
 O di - vi - na er - go pro - les, te co - li - mus - hic
 O di - vi - na er - go pro - les, te co - li - mus - hic

56

ho - mi - nes, ut ve - ne - re - mur cae - li - tes. ve - ne - re - mur cae -

ho - mi - nes, ut ve - ne - re - mur cae - li - tes. ve - ne - re mur cae

ho - mi - nes, ut ve - ne - re - mur cae - li - tes. ve - ne - re mur cae -

ho - mi - nes, ut ve - ne - re - mur cae - li - tes. ve - ne - re mur cae

60

- - - li - tes.

- - - li - tes Violino

- - - li - tes. Cornetto

- - - li - tes.

64

67

The musical score for measures 67-70 is presented on six staves. The top two staves are empty. The third and fourth staves contain a vocal melody. The fifth and sixth staves form a grand staff for piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a dotted half-note accompaniment in the left hand. The melody in the vocal staves begins with a series of eighth notes, followed by a dotted half note, and concludes with a half note.